

GABBY O'CONNOR

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www.gabbyoconnor.com

PRACTICE involves: site specific installation in paper, theatre collaboration and design [projection and light], collaborative art and multi disciplinary practices, textiles, screen printing, contemporary craft, photography, jewellery, research, design & drawing, travel & portability.

EDUCATION 2004 MFA first class honours–University of New South Wales, College of Fine Arts
1998 Certificate of Textile Design, RMIT TAFE, Melbourne
1996 BA–Fine Arts – University of Melbourne, Victorian College of the Arts
1993 Advanced Certificate in Art and Design, RMIT TAFE, Melbourne

EMPLOYMENT 2003–2006 112 and 113 Tutor of Art and Design studies at Massey University
2003–2004 Tutor of Drawing, sculpture and Contextual Studio subject at Weltec

COLLECTIVES slide into sound – performance design [est1996], craftcamp – craft design [2002], exquisite – art project [2004]

SELECTED SOLO EXHIBITIONS

2005 **snow cave** Wellington Arts Centre Gallery, NZ
2003 **chasing horizons** firstdraft gallery, Sydney, Australia
2001 **passage [from a–b]** Enjoy Public Art Gallery, Wellington, NZ
2001 **horizon works** Marsden Art House, Wellington, NZ
2000 **water|tent** First Floor artists and writers space, Melbourne, Australia
2000 **water|moving** Hiroshima Art Project, residency and installation, Japan
1999 **water|barriers** Studio12 installation, 200 Gertrude Street Gallery, Melbourne, Australia
1998 **water|blanket** Discrete Project Installation at Arts Victoria, Melbourne, Australia

GROUP EXHIBITIONS + PROJECTS

2006 **Playing Space**, Otago Museum, with slide into sound
Jewellery out of Context, The Muse, Sydney [in 2007 traveling to Canada, Holland and Germany]
2005 **Cofa Masters Graduation Show**, Ivan Dougherty Gallery, Sydney
selekta, Westspace, Melbourne, Australia
Recent Acquisitions, The Dowse Museum, NZ
2005 **Postmark**, an artist project by Gabby O'Connor, Michael Hirschfeld Gallery, City Gallery Wellington
2004 **Point Group Show**, point gallery, Tokyo
2004 **exquisite [box of birds project]**, art box, b/w Te Papa and Circa, Wellington
2004 **exquisite**, interventions, Victoria arcade, Wellington Fringe Festival
2003 **craft doesn't pay**, curated by Genevieve Packer for enjoy public art gallery
2002 **sculptural camouflage**, old school/new form, Seventh Gallery Melbourne.
2002 **The To Go Show**, take away artworks with Genevieve Packer at Aro Café NZ
while stocks last by *craftcamp*–800 artworks, 26 artists, 4 countries. Enjoy gallery, Wellington
The Space in Between 2# Platform, Spencer Street Station, Melbourne, Australia
Less Ordinary Michael Hirschfield Gallery, City Gallery, Wellington NZ
2000 **urban landscapes** Performance Space, Sydney with *slide into sound*: residency and installation
salt, sugar, plasticine and string with Narinda Cook at Artist Made Objects, Melbourne.
Fixate, George Paton Gallery, Melbourne University.
The Space in Between Platform 2, Flinders St Station, Melbourne
..scape by Slide into Sound: Electric aural and video installation at the Melbourne Town Hall
Collision Collaborative performance/installation with Slide into Sound at public office Melbourne for *cityartpublicspace*
make it yourself Annual studio artists' exhibition at 200 Gertrude Street Gallery
1998 **Institutional Transit Lobby** Annual studio artist's exhibition at 200 Gertrude Street Gallery
1997 **Slide into Sound** George Paton Gallery, Melbourne University
1996 **Box** Melbourne Film Festival, VCA Gallery
1995 **Art in the Precinct** Southgate, Melbourne

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THEATRE DESIGN COLLABORATIONS

- 2006 **playing space** Otago Museum for the Double Dialogues Conference – On Space
2006 **lingering still** *strident*, Wellington Fringe Festival, Wellington Art Centre–Highly Commended for Design
2004 **asleep in mid air** *strident*, Wellington Fringe Festival, WACT space
2000 **Seven Against Thebes** The Open Stage, Melbourne University
1999 **Amachai's trees** Public Office and Trades Hall Ballroom [Double Dialogues with Slide into Sound –
1998 **Touch** Gasworks and Theatreworks – with Simon Ellis [Dance] and Christine Sullivan [Vocals]
An Echo Early, Theatreworks & VCA– with Dance Compass, Choreographed by Robin Penty
1997 **Lithium Carbonate**, The Lounge – Independent mixed media dance performance
Decoda The Lounge – 6 Monthly independent mixed media dance performances
Exhibition of Impersonal with Kage, Budinskis, Collingwood for Somebodies Dance Project
(Under the umbrella of the Greenmill Dance Festival)
Clathrate Mixed Metaphors Festival, Dancehouse – collaboration with 3 dancers and a musician
Slide Into Sound, George Paton Gallery, Melbourne University, installation with Elissa Goodrich
Goosechase, Sugar, Dancehouse – a showcase of Australian and N.Z. choreographers and dancers

RESIDENCIES

- 2001 Samuel Marsden Collegiate School – Wellington, NZ
2000 Performance Space – Sydney, Australia, with slide into sound
2000 Hiroshima Art Project – Hiroshima, Japan
1998–2000 200 Gertrude Street Artist Spaces

WEB LINKS

- TOUCH <http://www.skellis.net/Touch/>
FIXATE http://www.union.unimelb.edu.au/gpg/archive/exhibi_8_2000.html
EXQUISITE <http://www.artbox.org.nz/exquisite.htm>
POSTMARK <http://www.artnews.com.au/details.php?e=261>
<http://cgw.sites.totallydigital.co.nz/mainsite/Essay.html?mode=print>
CRAFTCAMP <http://www.enjoy.org.nz>
CHASING HORIZONS <http://www.dorja.com/~daveg/gallery/chasinghorizons>
LESS ORDINARY <http://www.city-gallery.org.nz/mainsite/HirschfeldGallery1.html>
COLLISION <http://home.vicnet.net.au/~urbanart/collision.html>
PASSAGE FROM A–B <http://www.enjoy.org.nz>

BIBLIOGRAPHY

- [Enjoy Public Art Gallery Retrospective Catalogue, 2005](#), [Westspace Selekt Catalogue, 2005](#)
[Art New Zealand Summer 05/06](#), [Dominion Post, NZ, 21/01/05](#); [Sunday Star Times, NZ, 23/01/05](#); [Wellingtonion, NZ, 26/01/05](#); [Contact, Wellington NZ, 12/05/02](#); [Art Australia Monthly November 2000](#); [The Evening Post, Wellington NZ, 28/09/01](#); [The Hiroshima Evening News, Japan, 24/04/00](#); [The Western News, Wellington NZ, 31/09/01](#)

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